


Adam Naughton

Auckland, New Zealand

 adamfnaughton@gmail.com

 +64211583782

 [linkedin.com/in/adam-naughton-48abb011a](https://www.linkedin.com/in/adam-naughton-48abb011a)

Experience

Performer

Bodycartography Project

2016 - 2019 (3 years)

Performer in Bodycartography Project's closer(solo) (2016) and Action Movie (2017) at The Performance Arcade and in Follow (2019) at Toi Art in Te Papa Tongarewa (Museum of New Zealand) in Wellington.

ATLAS

ImPulsTanz-Vienna International Dance Festival

Jul 2016 - Jul 2016 (1 month)

Participated in the month-long ATLAS programme where I worked with the dramaturg Philippe Riera to create and perform a short solo piece.

Dancer

Ars Electronica

Sep 2017 - Sep 2017 (1 month)

This performance was a collaboration between architect Uwe Rieger and the Open Media Lab (the University of Auckland), choreographer Carol Brown with dancers Adam Naughton, Zahra Killeen-Chance and Solomon Holly-Massey, and electronic techno sound artist, Jerome Soudan (Mimetic).

Dancer

Footnote New Zealand Dance

Feb 2017 - Nov 2019 (2 years 10 months)

Full time dancer in New Zealand's longest running contemporary dance company. Worked with New Zealand and Australian choreographers and spent time in Switzerland, Berlin and China.

AQI2020

Auckland Art Gallery Toi o Tāmaki

Oct 2020 - Nov 2020 (2 months)

Performer in the installation artwork, 'AQI2020' by Alicia Frankovich.

Yet untitled

Auckland Art Gallery Toi o Tāmaki

Oct 2022 - Nov 2022 (2 months)

Interpreter in Tino Sehgal's artwork 'Yet untitled' at Toi o Tāmaki.



humattering

The University of Auckland

Jun 2022 - Jun 2022 (1 month)

Dancer/Research Assistant in Performance and Writing as Expanded Fields in Interdisciplinary Artistic Research and Creative Pedagogy by Associate Professor Alys Longley.



Light Night

Auckland Arts Festival

Mar 2023 - Present (8 months)

Performer in Dance Plant Collective's site-responsive work in Auckland city.

Education



Unitec | Te Pūkenga

Bachelor of Performing & Screen Arts, Contemporary Dance

2012 - 2014

Daily classes in contemporary dance, muscle and bone and ballet taught by some of New Zealand's most experienced dance teachers. Performed at Auckland's Tempo Dance Festival and Pacific Dance Fono, and at the Beijing Dance Academy's 60th Anniversary celebrations.



The University of Auckland

Master of Dance Studies

2022 - 2023

Awarded an A+ grade for thesis which included the performance work Sense (an)other.

Skills

Contemporary Dance • Improvisation • Choreography • Site-responsive performance • Contact Improvisation • Choreographic scores • Headphonic Scores • Multi-modal practices • Physical Theatre

Honors & Awards



Gavin and Susan Walker Postgraduate Scholarship in Dance Studies - The

University of Auckland

2023